

3º Encontro Português de Computação Gráfica

Conferência

Computação Gráfica

Perspectivas Actuais e Futuras

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## *Development of CG*

### 1960-1970 CG

- *graphics programming*

### 1970-1980 Interactive CG

- *computer-aided applications (CAX)*
- *databases*
- *interfaces*
- *basic algorithms*

### 1980-1990 Intelligent CG

- *realistic image rendering*
- *standards*
- *intelligent user interfaces*
- *high-performance systems*







## *CG today*

### High-performance:

- *supercomputing technology for workstations*
- *accelerators*
- *special modules*
- *hardware support of software interfaces*
- *new storage media (e.g., optical disk)*
- *multimedia workstations*

### Visualization:

- *application-dependent renderings*
- *application-dependent dialogues*
- *intelligent user interfaces*
- *display of supercomputing results*
- *video output*













## Summary

CG as Man-Machine-Interface

1990-2000 PARTNERSHIP!

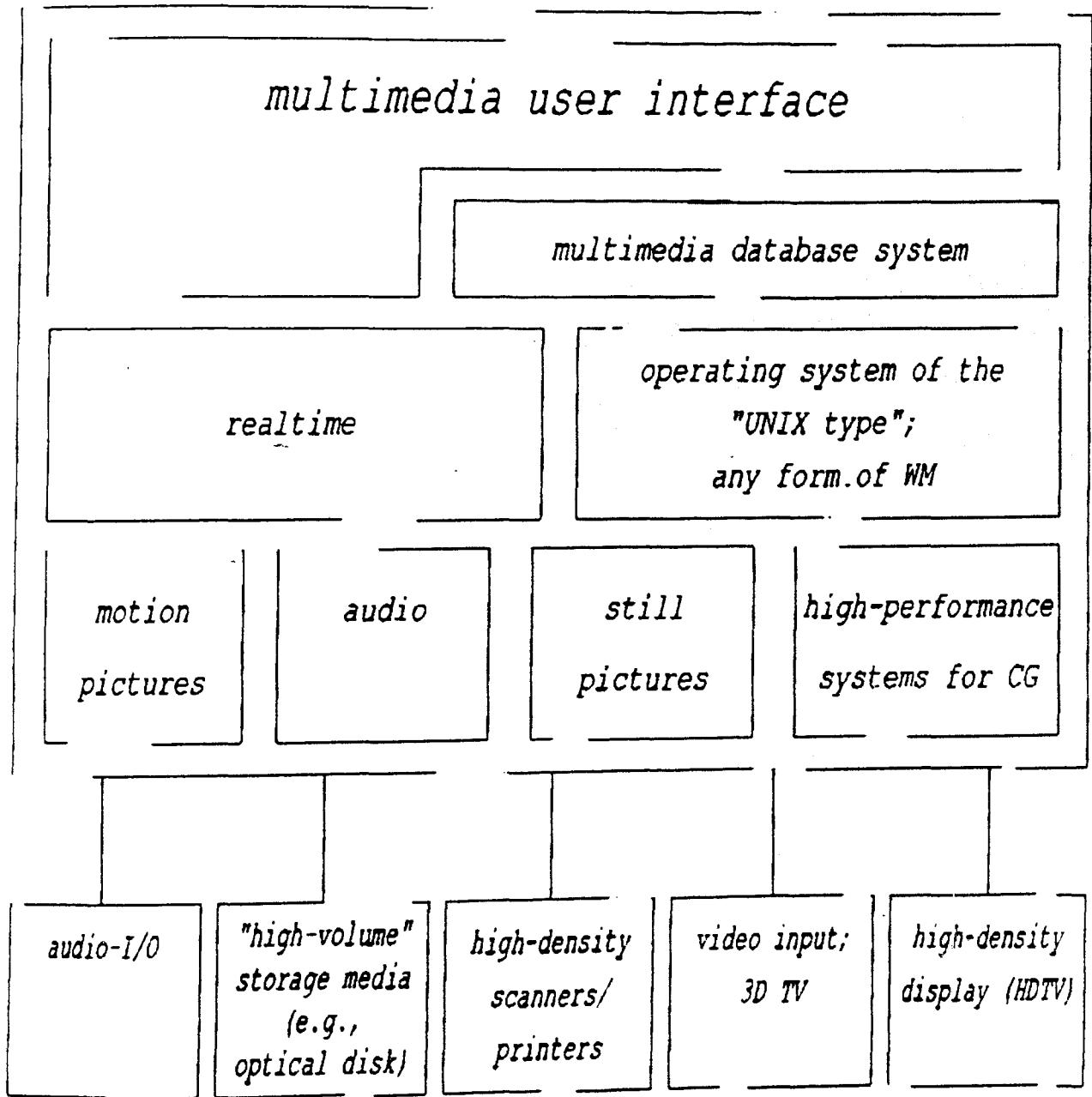
(medium-term goal of FhG-AGD)

>2000 FRIENDSHIP??!!...

(see also Yoshikawa, Uni Tokyo)



# CG Future II Workstation



# CG Vision

high computing and storing capacity of the particular workstations

## Future I (until 1995)

CPU: 100 MIPS, 200 MFLOPS

architecture of the graphics system:  
5-10 GIPS, 10-20 GFLOPS;  
digital optical disk (passive)

high integration and miniaturization

display processor: 1 MTrans.,  
100 ns memory cycle, 32 bit bus;  
3D graphics processor: 200 K polygons/s  
transformation: 1 M vertices/s  
scan conversion: 2 M segments/s  
display processing: 100 MPixel/s

new input and output devices and media

highspeed rendering of high-density, digital images with acoustic playback and voice I/O

distributed applications

high-performance shading and rendering;  
hardware-aided radiosity and texture mapping (dynamic);  
consideration of time dependences

realization of interdisciplinary concepts in novel system architectures

multimedia applications



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Multimedia  
data types

- seeing
  - reading
  - writing
  - speaking
  - feeling
- text
  - graphic
  - audio
  - voice
  - scanning

Higher function-  
ality (integrated  
semantics)

USER

COMPUTER

- application functions
  - application primitives
- higher icons
  - with semantics
  - information

Adaptive  
behaviour

help

joumaling;  
AI techniques

New ways of  
communication

natural  
ways of  
input

new  
input  
techniques

Simulated  
reality

real  
space

virtual  
space



## Scenarios

- *medical-technical laboratory*
- *teleanimation*
- *distributed project development*
- *teledistribution*
- *interactive multimedia education*
- *field service support system*
- *process control and monitoring systems*
- *multimedia newsletter*

